Jacob Kelberman

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Education

Global Leaders Program 2019-2020 Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Teaching Artistry, Civic Leadership, and Organizational Management The Juilliard School 2017-2019 M.M. in Jazz Studies Studied with Wynton Marsalis, Elio Villafranca, Frank Kimbrough, James Chirillo, Doug Wamble, Andy Farber, Kenny Washington, Ulysses Owens Jr. GPA 3.91 **Temple University** 2010-2015 Boyer College of Music and Dance: B.M. in Jazz Performance Double Major in Political Science, College of Liberal Arts University Honors Program; Summa Cum Laude (GPA 3.99) Studied with Terell Stafford, Dick Oatts, Greg Kettinger, Tim Warfield, Bruce Barth, John Swana, Ben Schachter, Craig Ebner Temple University Asynchronous Online Teaching Institute Summer Intensive 2020 Professional development course for faculty in online education **Composition and Music Production** Glen Foerd Estate Wren (Philadelphia, PA) 2022 Commission to compose, perform, and produce an original score for Wren, a short film highlighting the Glen Foerd Estate. Jenny's Radio Commercial (Bend, OR) 2022 Scored and produced a radio commercial in collaboration with David Browne Media. Glen Foerd Estate Self-Guided Tour (Philadelphia, PA) 2021 Commission to compose, perform, and produce a suite of original music and an updated self-quided tour of the estate. Anticipated release Fall 2021 ASCAP / Columbia University Film Scoring Workshop "Composer's Spotlight" 2020 Composed score for 2020 Columbia University Film Festival Trailer; release date TBD "Buried Words" Composed and produced the score for short film 2020 Film and screenplay by Nick Orris Proceeds benefiting Aphasia research and awareness. "Both/And", Composed and produced for Gibney Dance Company (New York, NY) 2019 Premiered with a live accompanying solo performance in November 2019

Choreography by Peter Chu

"Groove, In Formed", Composed and produced for Giordano Dance Company (Chicago, IL)

Premiered at Harris Theater Chicago October 2019; Choreography by Peter Chu

Described as "an extraordinary original composition" by the Chicago Tribune

"Let Be", Composed and produced for Charlotte Ballet's "Innovative Works" Series (Charlotte,

NC)

2019

Premiered January 2019; Choreography by Peter Chu

Philadelphia Jazz Project "Mysterious Travelers" Series Commission (Philadelphia, PA)

Composed a suite of music based on the environmental photography of Edward

Burtynsky, in collaboration with the Free Library of Philadelphia

Select Recent Performances

Dizzy's Club Coca-Cola @ Jazz at Lincoln Center (New York, NY) 2023 Interlochen Center for the Arts (Interlochen, MI) 2022-23 Smalls' Jazz Club (New York, NY) 2022 Chris' Jazz Cafe (Philadelphia, PA) Outdoor voting rallies at the Regal Ballroom and Liacouras Center (Philadelphia, PA) 2020 Election day and early voting performances in collaboration w/ Make the Road PA " JazzB (São Paulo, Brazil) TriBoz Brazil-Australia Cultural Center (Rio de Janeiro, Brazil) " Alma Jazz Club (Campinas, Brazil) Thelonious Lugar de Jazz (Santiago, Chile) Jazz Education Network Conference (Reno, NV) 2019 Bern Jazz Festival (Bern, Switzerland) Belize International Jazz Festival (Belize City, Belize) University of Belize (Belmopan, Belize) Smalls Jazz Club (New York, NY) Dizzy's Club at Jazz at Lincoln Center (New York, NY) 55 Bar (New York, NY) Philadelphia Museum of Art (Philadelphia, PA)

Teaching Experience

Temple University (Philadelphia, Pennsylvania)	2019-current	
Artist in Residence; Adjunct Professor of Jazz Guitar, Small Ensemble Director		
Interlochen Center for the Arts (Interlochen, Michigan)	2022-current	
Summer Arts Academy Jazz Program Faculty		
Philly Music Lessons (Philadelphia, Pennsylvania)	2017	
Private instructor of guitar and piano		
West Park Cultural Center (Philadelphia, Pennsylvania)	2016-2017	
Classroom instructor of general music		
Meridee Winters School of Music (Philadelphia, Pennsylvania)	2015-2016	
Private instructor of guitar and piano		
Philadelphia Community Arts Network	2012-14	
Private instructor of guitar and piano		

Residencies, Guest Lectures, and Visiting Teaching Artist Experience

MusicAustral (Frutillar, Chile)	2020
Visiting teaching artist Portland State University (Portland, Oregon) Virtual quest lecture for Artist as Citizen Broaden	2020
Virtual guest lecture for Artist as Citizen Program Youth Orchestra of Bucks County (Newtown, Pennsylvania)	2020
Virtual guest lecture; "Intro to Music Production" University of the Bahamas (Nassau, The Bahamas)	2020
Virtual guest lectures for Music Department Conservatorio Plurinacional De Musica De Bolivia (La Paz, Bolivia)	2020
Virtual guest lecture; "Intro to Jazz Improvisation" Fundación Música para la Integración (Santiago, Chile)	2020
Virtual guest lecture; "Intro to Music Production" Side-By-Side by El-Sistema Sweden (Gothenburg, Sweden)	2020
Virtual guest lecture; "Intro to Jazz Improvisation" University of Belize (Belmopan, Belize)	2019
Visiting teaching artist National Youth Orchestra and Choir of Belize (Belize City, Belize) 2	018-19
Visiting teaching artist Regional Dance America's National Choreographic Intensive (Sam Houston State University, TX) 2019	
Director of Music EMESP Tom Jobim School (São Paulo, Brazil)	2018
Visiting teaching artist West Virginia Wesleyan University (Buckhannon, WV) Visiting teaching artist	2017
Work Experience	
Artcinia (Philadelphia, PA) Co-Artistic Director, Production Coordinator	2021-
Notsolatin (Philadelphia, PA) Co-Artistic Director, Production Coordinator	2021-
Project Music Heals Us (Philadelphia, PA; New York, NY; San Diego, CA) Recipient of "Vital Sounds Initiative" grant to implement programming in Philadel Perform and administer weekly virtual concerts for patients and staff at Scripps M Hospital, Thomas Jefferson University Hospital, and Renaissance Health Care.	
Concerts In Motion (New York, NY) Performing concerts to homebound, hospitalized, or otherwise isolated individuals throughout New York City.	2018-

Volunteer Experience

Mentor; Temple University Honors Alumni Mentoring Program (Philadelphia, PA)	2020-2021
Board Member and Secretary; Grant Writer; ABC Men Inc.	2020-22
Supporting the work of community development and social impact non-profit	امطمامه ام
organization ABC Men serving under-resourced communities in South West Phil	ааегрпіа.
Service has included weekly food distribution, holiday drives, fundraising and	
development, and implementation of a pop-up COVID-19 vaccination clinic for a	IT-risk
populations. Finalist for 2021 Ways Foundation "Horo Award"	
Finalist for 2021 Wawa Foundation "Hero Award"	2019
University of Belize (Belmopan, Belize) Developed syllabi for Associates Degree courses in Music Appreciation, Arrangii	
Orchestration, and Recital requirement	ig unu
Harmony Program (New York, NY)	2019
Programmed multi-disciplinary guest artist series for their summer music progr	am
Gluck Community Service Fellowship	2018-19
Juilliard fellowship program providing interdisciplinary arts performances and v	vorkshops
for New York City healthcare facilities	
Recording Credits	
Chico Ignacio "Preto no Branco"	2022
Paloma Dineli Chesky "Thirteen"	2021
Osvi "Vueltas"	2020
Chelsea Reed and the Fair Weather Five "Carolina Lullaby"	2020
Mavis Pan "Not Alone"; Produced by Ulysses Owens Jr.	2018
Dianne Hoffman "Do I Love You"; Produced by Ulysses Owens Jr.	2018
Chelsea Reed and the Fair Weather Five "Spreadin' Rhythm Around" James Santangelo "The Odyssey"	2017 2017
Chelsea Reed and the Fair Weather Five "Live at Vesper"	2017
Temple University Jazz Band directed by Terell Stafford	2014
"Tribute to Dizzy Gillespie" (BCM&D Records) ft. John Faddis and Jimmy Heath	
Chelsea Reed and the Fair Weather Five "Chelsea Reed and the Fair Weather Five"	2013
<u>Awards</u>	
Illuminate the Arts Grant Recipient (Philadelphia, PA)	2021-22
George J. Jakab Global Enrichment Grant (Juilliard School)	2019
Jazz Aspen Snowmass Academy Big Band (Aspen, CO)	2018
Directed by Christian McBride	
Montreux Jazz Guitar Competition; Semi-Finalist (Montreux, Switzerland)	2017
Wilson Center Guitar Competition; Second Prize (Milwaukee, WI)	2016

"Keep An Eye International Jazz Award" Competition Finalist (Amsterdam, NL)	2013-14
Academic Honors	
Temple University Creative Arts, Research and Scholarship (CARAS) Grant Independent Recording Project	2015
Edwin B. Garrigues Music Scholarship	2015
CARAS Travel Grant	2014
Hutton Memorial Music Scholarship	2014-15
Creative Arts, Research, and Scholarship (CARAS) Grant, Temple University Jazz History Research Project	2013
Presser Scholar Award for Merit and Achievement	2013
William C. Seyler Scholarship Award for Outstanding Achievement in Political Science	2013
Esther Boyer College of Music Award	2012
Temple University Research Forum-Creative Works Symposium (TURF-CreWS)	2012-14
Temple University Dean's List	2010-15
Katz Scholarship Recipient for Excellence in Jazz Performance at Temple University	2010-15